SHORT UP
ROUEN FILM FESTIVAL
2026

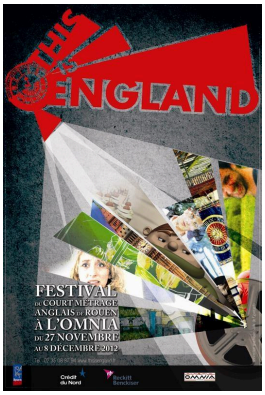
DOSSIER PÉDAGOGIQUE PROGRAMME LYCÉE

SEQUENCE SHORT UP WARM UP

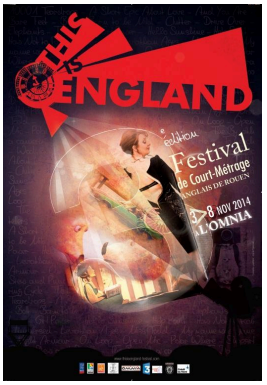


HOW TO WRITE A FILM REVIEW

Anticipation































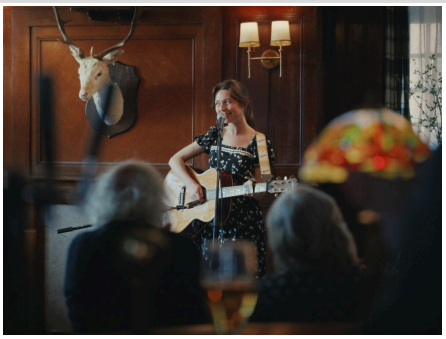
Anticipation

1. What are the posters above? Comment.
2. Look at the table below. What is the genre of each short film?
   Fill the third column of the chart with the following propositions:
   - fiction
   - animation
   - documentary

3. What is the short film about?
   Guess from the picture. Split the class into groups. Each group will work on two short films.

Use the following expressions to write your “guess synopsis”:
This short film is probably about …
This short film may be about …

4. Match the appropriate synopsis with the short film. (clues not to be given to the students)

Title and illustration	Length	Genre	Synopsis
 **THIS CONVERSATION HAS BEEN REMOVED**	7 minutes	Fiction	When Peter and Jill engage in an online flame war, they learn just how wrong "making it personal" can go.
 **THE PLOUGH ON SUNDAY**	11 minutes	Fiction	A nervous young musician debuts at a countryside pub, only to have her big moment derailed by an edgy presence on roller-skates. But there might be more at play, as the strangers cross paths after the gig…
 **I HAVE A**	5 minutes	Animation	A man lists the things that he has.
 **THE WEAVERS**	9 minutes	Documentary	In Scottish textile mills, weavers shape tartan and tweed using centuries-old machines. With apprentices rare, the craft's survival hangs by a thread.

 **G.S.W**	7 minutes	Fiction	A man is dying from a self-inflicted gunshot wound when the paramedic treating him discovers he's the perpetrator of a school shooting at her child's primary school, which puts her in an impossible situation.
 **DEATH'S PEAK**	9 minutes	Animation	Desperate for connection, David digs up his brother's corpse. With their trusty red wagon, they ascend a treacherous mountain in pursuit of their childhood dream.
 **THE MYSTERY OF THE MISSING SOCK**	3 minutes	Fiction	When Scott loses his favourite sock, he goes on a mission to reunite the pair.
 **HOMING**	18 minutes	Fiction	When a stranded traveller shows up at the end of a garden along the Channel …
 **GOBSTOPPER**	15 minutes	Fiction	When a neighbour shows prurient interest in twelve-year-old Kit her agoraphobic mother Rayna puts aside her fears and bundles them into a battered Land Rover. They leave home for the first time in a decade with two loaded guns and a list of men to hunt down.

 **NOSTALGIE**	19 minutes	Fiction	Drew Lord Haig, a washed-up '80s one-hit-wonder turned IT entrepreneur, is stunned when a Belfast battalion invites him to perform at their centenary celebration. Flattered and intrigued, Drew accepts, hoping to relive his glory days and recapture his youth.

✂ .....

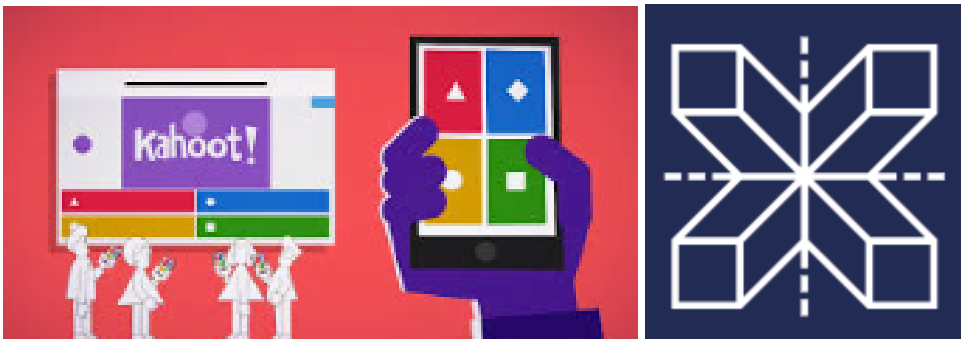
✂Cut and stick. Match the appropriate synopsis with the short film.

In Scottish textile mills, weavers shape tartan and tweed using centuries-old machines. With apprentices rare, the craft's survival hangs by a thread.	When Scott loses his favourite sock, he goes on a mission to reunite the pair.	When Peter and Jill engage in an online flame war, they learn just how wrong "making it personal" can go.	When a stranded traveller shows up at the end of a garden along the Channel	A man lists the things that he has.
A nervous young musician debuts at a countryside pub, only to have her big moment derailed by an edgy presence on roller-skates. But there might be more at play, as the strangers cross paths after the gig...	When a neighbour shows prurient interest in twelve-year-old Kit her agoraphobic mother Rayna puts aside her fears and bundles them into a battered Land Rover. They leave home for the first time in a decade with two loaded guns and a list of men to hunt down.	A man is dying from a self-inflicted gunshot wound when the paramedic treating him discovers he's the perpetrator of a school shooting at her child's primary school, which puts her in an impossible situation.	Drew Lord Haig, a washed-up '80s one-hit-wonder turned IT entrepreneur, is stunned when a Belfast battalion invites him to perform at their centenary celebration. Flattered and intrigued, Drew accepts, hoping to relive his glory days and recapture his youth.	Desperate for connection, David digs up his brother's corpse. With their trusty red wagon, they ascend a treacherous mountain in pursuit of their childhood dream.

Activity 1: Take down notes on your favourite SHORT UP short film.

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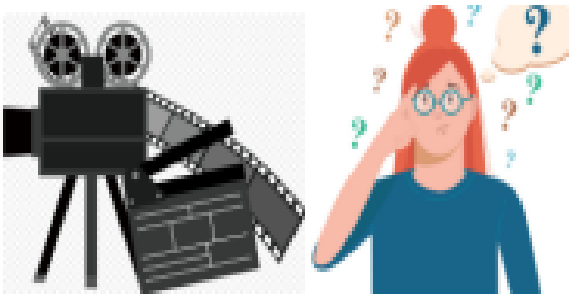
Activity 2: Kahoot time → What do you remember?



https://create.kahoot.it/share/short-up-2026/1644cac2-ec65-4193-956a-00b90a96b28c

"*Activité nécessitant l'utilisation du téléphone en classe si le règlement intérieur de votre lycée l'autorise*"

Activity 3: Short film riddle



Instructions:
Make a short film riddle using the clues in the box.

Read your short film riddle to the class (or your group) and they will try to guess your short film.

Wait until all five clues have been read before guessing.

Short film title: …… (keep it secret)		
Clue 1	It's a _____.	**Genre**
Clue 2	It takes place _____.	**Setting**
Clue 3	The main character _____.	**Main character**
Clue 4	It's about, _____ _____	**Plot** *(l'histoire)*
Clue 5	In the end, _____ _____	**Climax**

Activity 4: Read and sum up in French

How to be a film critic?

Adapted from: https://www.wikihow.com/Be-a-Film-Critic



Film critics study movies, provide **insightful** commentary, and let us know whether a movie is a success or a flop. The most common form of film criticism is the review, which acts as a recommendation or warning for people who haven't yet seen the film. These are a few hundred words and focus on evaluating the film--saying whether it is excellent, good, mediocre, or poor.

A film critic should not merely describe the plot, scenes, music, and style of the film they are studying, but also be able to analyse these elements. To analyse a film, think about how different elements work together and the effect they produce. For example, you might observe that a director uses a lot of dark colours in his film. Through analysis, you might conclude that this use of colour mirrors the dark emotions of the main character.

A critic should be able to interpret a film or determine its **meaning**. What message is the director trying to **convey**? Different critics may have different interpretations of the same film.

Evaluation is the most important aspect of a movie review. When you evaluate a film, you make a judgment about its quality. Is it an excellent film, a mediocre film, or a bad film?

Distinguish between preferences and critical judgement**.** You may like a film, but as a critic, recognize that it is not a high-quality film. In the same way, you may not enjoy a film, but **acknowledge** it is well made. When writing as a critic, it's important to make judgments about film quality rather than **relying on** your own tastes. You should base your judgments on originality, good acting, technical skill, an engaging plot, and emotional intensity.

Help! Vocabulary

Insightful: pertinent, judicieux, éclairé

Meaning: signification

Convey: exprimer

Acknowlege: admettre, reconnaître

Rely on: se fier à

Tips : Réaliser une synthèse, c'est restituer les idées en les reformulant dans l'ordre du texte. Attention il ne faut rien ajouter !

1. Regardez le paratexte, il peut vous aider à comprendre le texte.
2. Première lecture : soulignez les mots transparents et répondez aux questions en « wh ». Vous devez également être capable de préciser la source et le type de texte.
3. Deuxième lecture : soulignez l'idée centrale de chaque paragraphe.
4. Au brouillon, reformulez les idées principales en respectant la structure du texte et en les articulant avec des mots de liaison.
5. Rédigez la version définitive. Attention à l'orthographe !

Tips :

□ Si une même idée est répétée, ne pas la répéter dans le résumé.

□ Reformulez avec vos mots, ne pas traduire des phrases entières.

□ Relisez-vous.

□ Ne faire aucun jugement personnel.

Activity 5: Write a film review

a. Class/ group brainstorming. How do you plan to organize your review?

_ _ _ _

b. Template

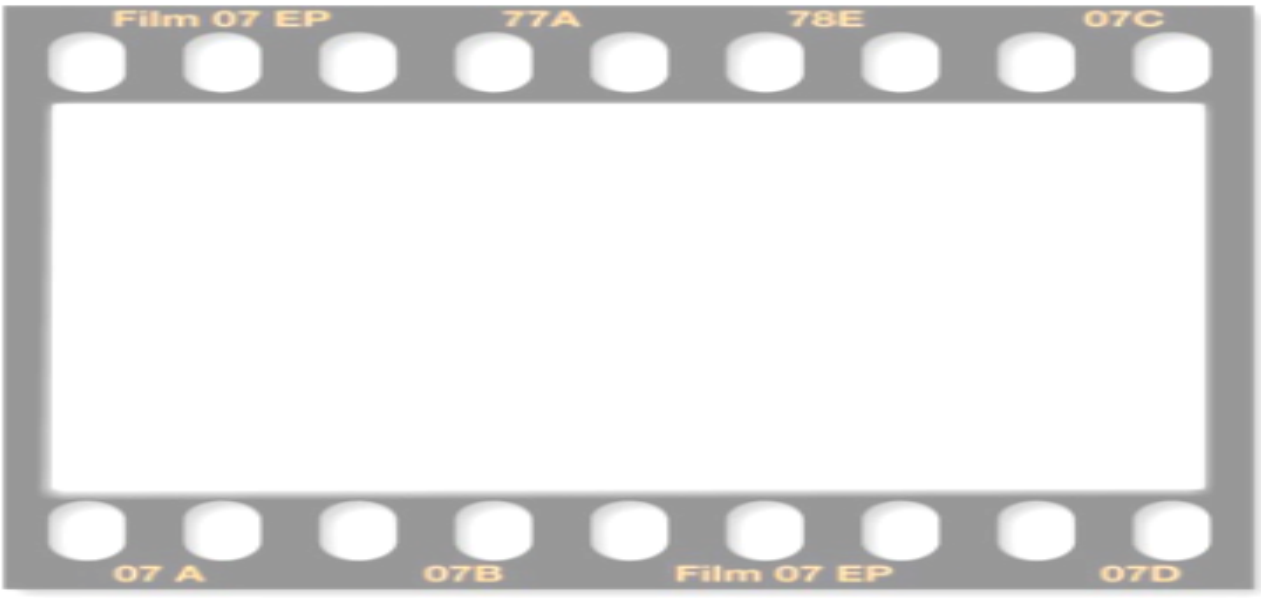
A film review by:…… Rating: ★★★★★

Title:……

Direction:…… Length:……

1. Description	2. Story	3. Main character	4. My opinion
Genre Release date Origin	Who Where When Action Mots de liaison : first, then (puis),moreover (de plus),however (cependant), even though (même si), eventually (finalement) Don't give away the ending!		What is the message Originality Acting Plot Technical skills Emotional intensity What I like What I didn't like My favourite part I recommend / don't recommend this short film because

c. Class / group brainstorming. Find vocabulary to describe a short film.



d. Match the word with its definition

I was on the edge of my seat and couldn't look away for a single moment.		1. outstanding
The acting and direction were all exceptional, it'll win all the awards this year.		2.controversial
The documentary really made me think and raised lots of questions.		3.gripping/full of suspense.
The relationship between the two people was sensitively handled and almost made me cry.		4.thought-provoking
I got lost sometimes - you had to pay attention to keep up with the plot and the action because		5. fast-paced
I shouldn't be surprised if people start protests against this documentary.		6. stunning
I was really impressed by this actor. He was extremely impressive.		7. touching

Positive	Negative	Others ...
Absorbing: captivant	Boring	Bland: fade
Action-packed: riche en évènement	Cliché	Bloody
Charismatic	Confusing: déroutant, confus	Dramatic
Charming	Depressing: déprimant	Oddball: excentrique
Clever	Disappointing: décevant	Romantic
Comical	Disgusting: dégoutant, repoussant	Satirical
Dazzling: éblouissant	Dreadful: affreux	Sentimental
Enjoyable: agréable	Dreary: morne, ennuyeux	Suspenseful
Entertaining: divertissant	Flawed: imparfait	Wacky: dingue,farfelu
Fascinating	Tiresome: fatigant, pénible	
Fast moving	Moronic : stupide, bête	
Gripping: captivant, passionnant	Ordinary	
Hilarious	Outdated:démodé	
Imaginative	Predictable: prévisible	
Insightful: pertinent, éclairé	Senseless: absurd, insensé	
Intriguing	Silly	
Moving: émouvant	Uneven: inégal	
Original	Uninteresting	
Pleasant: agréable	Violent	
Powerful	Weak: faible	
Sensitive: sensible		
Surprising		
Unique		
Unforgettable: inoubliable		
Unpretentious		

Jumbled words

x E C e x é A V t c F n g D c A A j f t y i C g y l
y b n G v i h n V a Z n n r i c W e a k A h n r u S
L s C t c i e c s b i C i e n t w U c I a i a f e b
e S u c e l t t i s f w s a o i z a w r l n t n F u
g m L o o r m i s l Y u i d r o W i i z i h s g a R
n P o i i o t e s U C H r f o n Q s z d g e P n s R
i v V s v r r a X n B U p u M p m a r i l l R y c n
s R D i e p a K i q e g r l v a D O s e e k l U i o
u D n M e r I l v n Y S u g t c E n s a R v X I n r
f g f D N r i l i E i C S i K k I s s L H t w B a i
n y l l i S d T i H Y n c q X e K a i h r u l P t g
o C a g n i m r a h C T g H J d n k Y w N o D r i i
C Z c Y n m T U n f o r g e t t a b l e o q e e n n
l L i D n e s u L U d b Y k e E C k P d C B v d g a
a U m z D n v y s F n Z b u J C A d y I J O i i n l
c G o l u f r e w o P p q g n i p p i r G d t c i u
i s C J H z I t n y A i r D O u t d a t e d a t t f
r c i t n a m o R U n b r e i D t g D d g b n a s e
i e g n i r o B B U K e s n t s r M z c I a i b e s
t N v D l d D B f R a P P o E e g a o L w l g l r n
a T b e T B R l g r t J k q r U n u m v e l a e e e
S R K r l n Z a y z m k S J n b l t s a i y m f t p
j X k t l C E n j o y a b l e f i I i t t n I P n s
d e w a l F v d C s R o D H n J o n W o i i g U i u
D i s a p p o i n t i n g w J g D I g A u n c t n S
I n t r i g u i n g S e n t i m e n t a l s g X U O

Activity 6: Listen to a film review and sum up in French

This is England Review



https://www.youtube.com/watch?v=LaTddzqrhMs **jusqu'à 1'09 « racism »**

Consignes : Vous allez visionner le document trois fois. Les visionnages seront espacés d'une minute. Vous pouvez prendre des notes pendant les pauses et les différents visionnages.
Après le troisième visionnage, vous rendrez compte en français du document que vous avez entendu.

Tips

1. **Regardez le paratexte**, il peut vous aider à comprendre la vidéo.
   Anticipez ce que vous allez voir.

2. **Première visionnage**
   Repérez la nature et le thème du document. Répondez aux questions en WH.

Qui	Où	Quand	A propos

3. **Deuxième visionnage.**

   Notez tous les mots que vous comprenez. Cela vous permettra de comprendre le sens global.

   Aérez votre prise de note pour pouvoir la compléter. Préparez la troisième écoute en repérant les informations manquées.

   Identifiez davantage d'informations.

   Attention à ne pas décrire les images. Basez-vous sur ce que vous entendez.

4. **Troisième visionnage.** Revenez sur ce qui vous a échappé. Utilisez le contexte et la logique également. Vérifiez vos hypothèses.

5. **Rédigez votre compte-rendu en français**. Introduction (type de document, fonction du document, sources), idées principales, conclusion. Faites des phrases simples. Relisez-vous.

Activity 7: Write your short film review. Don't forget to use the template as well as the new vocabulary you have learnt.

Pour réaliser le e-magazine vous pouvez utiliser le logiciel gratuit Book Creator



Tuto : https://www.youtube.com/watch?v=CcxdvNuuPIc